

Michelle Shellers, native to Baltimore, has been singing since the age 7. often called “the songstress” It was clear that she had a love for music at this early age. Beginning in church choirs and school events, her powerful first alto singing range became her calling card.

After graduating from high school, Shellers studied voice at the historical Howard University. After a year, she transferred schools and joined the world renowned Morgan State University Choir. Studying under the late Nathan Carter afforded her the vocal coaching and discipline needed to continue her musical pursuits.

She recorded her first single entitled “Rise” in 1999, her final year with the Morgan State Choir. This Dance hit collaboration was released with Soul Providers, a year later in 2000. “Rise” created the opportunity for Shellers to perform globally, with these successful tracks positioning her in front of crowds over 10K. It also positioned her to appear on international television shows and in local festivals. The single has been dubbed a club classic and is still getting played in clubs all over the world.

In 2007, Shellers re-recorded the vocals for Rise, and released the remixed track with Ian Carey (1/2 of the Soul Providers) under the name, Keep on Rising. This version crossed over to the mainstream charts becoming an even bigger hit than its original predecessor. The track continues to be a love of music aficionados, being remixed using her vocals on an annual basis for the past 15 years. Although her first hit song was a Dance track, her musical training allowed her the flexibility to perform many other genres of music.

In 2016 Shellers joined her good friend and sister in song, Michelle Weeks, to form the duo "The Steamdollz". Together they combine their love of performing arts to create unique experiences through music and fashion. They created a sub-genre of Dance Music called "retro dance" which is the unison harmony vocals of the disco era sung over updated tracks. They released their first EP "Touch The Sky" in July of that same year.

Following a series of near death experiences in 2017, Shellers also decided to pursue a degree in Audio Production from Full Sail University. She received her Bachelor of Science in Fall 2020, planning to use this degree to help make arts programming more accessible to youth in Baltimore City and to specifically inspire young women to take an interest in the recording arts.

In May of 2017, Shellers joined 5 other amazing humans as one of the co-organizers of the Baltimore Ceasefire 365 Movement. This grassroots movement seeks to combat violence by celebrating life & spreading love throughout Baltimore City.

Aiming to continue to pay homage to and support music in her own hometown, she embarked on a new journey in Spring 2022 by performing live on stage in her first full length musical, Glitterus : Dragon Rising, produced by the Baltimore Rock Opera Society, in one of the lead roles, Ahlia.

Shellers' other endeavors encompass the breadth of her musical experiences emanating in Baltimore but spanning the globe. This includes but is not limited to, a full length album, continued live performances, and advocacy for musician's rights as a voting member and former chapter board Governor of the The National Academy of Recording Arts & Sciences (The Grammys).